

Shelfmark	Composer	(Short) Title				
Mus.Hs.10174	Grétry, André-Ernest-Modeste	Le tableau parlant				
Notes						
Spoken text was entered on full pages on the music paper as well (see e.g. f. 24–25, 35’–36’).						
P3B shows slight variations, including the countermark of P3A_var1 (e.g. f. 212; the stars of the mark are still intact, though). Occasionally, in P3B the letter “G” is narrower and slightly displaced (e.g. f. 12) and the shape of the elements of the mark’s baldachin vary.						
Volume 1						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	P26	WK71K	
2		9–16		P3		
3		17–18; 23–24		P3		
		19+22		P26		
4		25–32				
5		33–40				
6		41–48				
7		49–51; 54–56				
		52+53		P3		
8		57–64		P26		
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15		113–120				
16		121–128				
17		129–136				
18		137–144				
19		145–152				
20		153–160				
21		161–168				
22		169–176				
23		177–184				
24		185–192				
25		193–200				

26		201–208		p3		
27		209–216				
28		217–224				
29		225–232				
30	4	233–236				